

Curriculum Vitae

Lodewijk Heylen (Belgium, °1989)

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Organisations

2017 - 2022 Member of the Belgian Young Academy, Belgium
2014 Founder BIN (Belgian Institute for Normalisation), Turnhout

Education

2016 - 2020 PhD in the Arts, University of Hasselt - PXL-MAD School of Arts, Hasselt
2012 - 2013 Universität der Künste, Institut für Kunst im Kontext, Berlin (Post-grad)
2008 - 2013 ENSAV La Cambre, Espace Urbain, Brussels (BA, MA)
2009 - 2010 Academie Beeldende Kunsten, Photography, Anderlecht
2007 - 2009 EHB Rits, Audiovisual Arts, Brussels (BA)

Exhibitions

2019 Reformatoer Universalis, CAW De Kempen building, Turnhout
Permanent installation
In collaboration with Martin Schneider and Jeroen Claes

Minecraft Ecologies, CIAP, Hasselt
Performance
In collaboration with Stan Wannet

2018 *Minecraft Ecologies*, CIAP, Hasselt
Solo exhibition

Exhibition Insight Analysis, Paleis der Academiën, Brussels
Performance during the group exhibition *Kunst en Wetenschap in Symbiose*, organised by the Belgian Royal Academy and the Belgian Young Academy.

Exhibition Insight Analysis, KINDL Kesselhaus, Berlin, Germany
Performance during the group exhibition *IRRReal* of the 48 Stunden Neukölln festival

The Self-operating Napkin, CC Westrand, Dilbeek
Installation during the event *Muziekjes & Mechaniekjes*

Impromptu: E34/KM14, platvorm, Deinze
In situ installation during the opening weekend of the art space.

2017 *True Lies, die Ware lust am Falschen*, ACC Galerie, Weimar, Germany
Exhibition of the results of the residency.
In collaboration with the Bauhaus University, Weimar

Harbakka 2017: The Care Machine. group exhibition, Harbakka Ruins Projects, Bergen, Norway
As part of the residency at Harbakka Ruins Projects, Bergen, Norway

2016 *Horst arts & music Festival 2016*, group exhibition, Holsbeek. Curated by GijsVanVaerenbergh
Reinterpretation of *Übermenschlich: Diestiaan*, intervention at Kasteel Horst, Holsbeek
In collaboration with Geert Laermans NV and Das Natuursteen

right there in front of you. All the darkness in the world, Brussels
In collaboration with Elise Van Mourik

Citadel'arte 2016, group exhibition, Diest
Concrete Evidence: Waiting 3, temporary intervention in the public space
In collaboration with UTIL structuurstudies cvba.

Harbakka 2016: Memento Mori, group exhibition, Harbakka Ruins Projects, Bergen, Norway
As part of the residency at Harbakka Ruins Projects, Bergen, Norway

Bewogen beweging, group exhibition, Verbeke Foundation, Kemzeke
Signing & Marking: Tourism, permanent installation at Verbeke Foundation

2015 *Horst arts & music Festival 2015*, group exhibition, Holsbeek. Curated by GijsVanVaerenbergh
Übermenschlich: Diestiaan, permanent installation at Kasteel Horst, Holsbeek
In collaboration with Geert Laermans NV and Das Natuursteen

Concrete Evidence: 1m, solo exhibition, Hans-Baluschek-Park, Berlin. Curated by Frederiek Weda
Permanent intervention in the public space
In collaboration with Acta, non verba - Straßenbau Berlin, Grün Berlin, Dipl.-Ing. Jürgen Möller, VTO Verkehrstechnik GmbH
and the department Arts, Culture, Museums in Tempelhof-Schöneberg
With the support from the Flemish Government

Centerfold, group exhibition, De Chocoladefabriek, Nerem-Tongeren. Curated by AMOK

Interview, Forum voor Beeldende Kunst, group exhibition, Pand Mani Tongeren. Curated by Alexandra Bertels

Accidental Colors, group exhibition, BIN, Turnhout. Curated by Maud Salembier

2014 *Impromptu: E34/KM14*, solo exhibition, Lokaal 01, Antwerp
As part of the residency at Frans Masereel Centrum, Kasterlee

Cabine de projection, solo exhibition, ODRADEK, Brussels. Curated by Maud Salembier.
As part of the residency at ODRADEK, Brussels
In collaboration with Geert Laeremans NV

BORG 2014, group exhibition, Noorder Singel/Ring R1, Antwerp
Dukdalf: Je ne suis qu'un gueux, temporary intervention in the public space
In collaboration with Lokaal 01, Base Alpha Gallery and NV De Scheepvaart
Simultaneous group exhibition, Park, Antwerp

Correction Lines, group exhibition, various locations, Berlin. Curated by Frederiek Weda, Julia Martha Müller
Concrete Evidence: Übermenschlich (Pulver und Sand), permanent installation at Schwerbelastungskörper, Berlin
With the support of the museum Tempelhof-Schöneberg

E, solo exhibition, LIII3, Antwerp

Noli Me Tangere, group exhibition, Verbeke Foundation, Kemzeke

Clay!, Print!, Space!, Trade Mart, Brussels

Curiorama, Verbeke Foundation, Kemzeke

[baekstage], Recyclart, Brussels
Signing & Marking: Retroflex, temporary intervention in the public space
In collaboration with Recyclart and Fero NV

2013 *PARK + RIDE*, group exhibition, Verbeke Foundation, Kemzeke
Concrete Evidence: 1m, permanent installation at the Verbeke Foundation
In collaboration with Agenschap Wegen en Verkeer and Fero NV

Unbequemes Denkmal: Ein Kunstprojekt zum Schwerbelastungskörper, group exhibition, Schwerbelastungskörper, Berlin
Concrete Evidence: Übermenschlich, temporary intervention at Schwerbelastungskörper, Berlin
In collaboration with Philipp Külker and the support of Museum Tempelhof-Schöneberg and Universität der Künste Berlin

Concrete Evidence: West Tangente, performance, Sachsendamm, Berlin
Concrete Evidence: West Tangente, temporary intervention in the public space at Sachsendamm, Berlin

Workshops & Lectures

- 2019 Workshop on computational governance, *The Last Meeting: A Gathering on Computational Governance*, organised by BIN, Verbeke Foundation, Kemzeke
- Workshop on Science Fiction and Future Writing, *Decolonising Imagination School* organised by DOXA Journal, Moscow, Russia
- Lecture on Art & Automation, *ISCMA Conference*, Hong Kong. Organised by the School of Creative Media, CityU Hong Kong
- 2018 Workshop on Art in the Public Space, PXL-MAD School of Arts, Hasselt
- 2017 Lecture at *Art Future/Future Revolutions*, Riga, Latvia
- Industrial Mobile Home Tour, PXL-MAD School of Arts, Hasselt
- Concrete Chemistry, CC Zwaneberg, Heist-op-den-Berg
- 2016 Guided tour with personal highlights, Middelheim Museum, Middelheim Promotors, Antwerp
- 2015 *Tatsächlich irgendwo*, in the context of *Concrete Evidence: 1m*, Hans-Baluschek-Park, Berlin. In collaboration with Jugendmuseum Schöneberg
- 2013 *Landerij*, initiator, residency and exhibition, Hof ter Borght, Westmeerbeek
- Occupy Reloaded*, Berlin, coordinated by Thomas Kilpper

Articles, Interviews and Publications

- 2019 Art and Automation: The Role of the Artist in an Automated Future. In: Proceedings, Art Machines, published by City University Hong Kong, January 2019
- 2016 *Article*. In: BerlinArtLink, The insiders guide to contemporary art and culture, published August 2016
- Lodewijk Heylen. Concrete Evidence: 1m*. In: *Manmade. Contemporary Art about the Relationship between Mankind and Earth*. Mathieu De Meyer, Tim Joye and Benoit Strubbe (ed.), published June 2016
As part of the exhibition *Manmade*, Raversyde, Oostende, 11.06 – 02.11.2016.
- Article*. In: H ART - Tijdschrift over hedendaagse kunst in België en omgeving, published June 2016
- 2015 *Ein Stück Autobahn*. In: Stadtteilzeitung Schöneberg. Arnd Moritz (ed.), published 29.04.2015
- Neun Fragen an Lodewijk Heylen*. In: Stadtteilzeitung Schöneberg - Nr. 124. Arnd Moritz (ed.), published September 2015
- 2014 *A to B, The Imperishability of the highway*. Edition of 10 prints. Published by Lodewijk Heylen
- Schwerbelastungskörper: Publikation zur Ausstellung "Unbequemes Denkmal - ein Kunstprojekt am Schwerbelastungskörper"*. Valerie Fahrenkrog, Seraphina Lenz and Petra Zwaka (ed.), published October 2014

Contests, Grants and Residencies

- 2017 Artist in Residence, CC Zwaneberg, Heist-op-den-Berg
- Harbakka 2017: The Care Machine, residency, Harbakka Ruins Projects, Bergen, Norway
- 2016 PhD grant, University of Hasselt - PXL-MAD School of Arts
- Artists Grant, Flemish Government
- 22nd International Studio Program of the ACC Galerie Weimar and the City of Weimar, residency, Weimar
- La I dent I creuse, residency, Brussel (upcoming)

Harbakka 2016 :: Memento Mori, residency, Harbakka Ruins Projects, Bergen, Norway

Membersprize, Creation Contest, Middelheimpromotors, Middelheim Museum, Antwerp

2015-16 Résidence Croisée, AIR Antwerpen / Résidence d'artistes, residency, Antwerp and Clermont-Ferrand

2015 BIN, residency, Turnhout

2014 Szpilman Award 2014: Best Six, Szpilman Society for Ephemerality, Berlin

Frans Masereel Centrum, residency, Kasterlee

Lokaal01, residency, Antwerp

ODRADEK, residency, Brussels

2013-14 Verbeke Foundation, residency, Kemzeke

2013 International Project Grant for Concrete Evidence: 1m, Flemish Government
In collaboration with curator Frederiek Weda